

Performance and Rehearsal Skills Evaluation - Band

Name: _____ Instrument: _____

	Exemplary 10	Proficient 9.5 9 8.5 8	Developing 7.5 7 6.5 6	Basic 5.5 5 4.5 4
Attendance	Attends all rehearsals and performances unless ill or excused for valid reason (medical appointment, negotiated athletic practice, etc.)	Attends all rehearsals and performances. Occasionally forgets to advise of illness, appointment, or negotiate conflict with another activity.	Attends all performances. Has missed a small number of rehearsals (unexcused). Occasionally forgets to advise of absence.	Attends all performances. Has numerous unexplained absences from rehearsals.
Punctuality	Is on time for all rehearsals and performance call times.	Is on time for almost all rehearsals and performance call times.	Is on time for most rehearsals and performance call times.	Is rarely on time for some rehearsals and performance call times.
Preparedness	Is fully prepared for each rehearsal and performance with all required materials (music, pencil, reeds, spray bottle, mutes, valve oil, etc.) Is physically, mentally, and emotionally ready to perform.	Is fully prepared for most rehearsals and performances with all required materials. Is physically, mentally, and emotionally ready to perform.	Is fully prepared for some rehearsals and performances with all required materials. Needs to be more consistent at being physically, mentally, and emotionally ready to perform.	Is occasionally fully prepared for rehearsals and performances with all required materials. Is often not physically, mentally, and emotionally ready to perform.
Discipline / Deportment	Maintains a consistently high level of concentration at all rehearsals and performances. Utilizes appropriate methods of communication when required to enhance the success and quality of the rehearsal/ performance. Responds efficiently to feedback from the conductor and other performers.	Maintains a consistently high level of concentration at most rehearsals and all performances. Utilizes appropriate methods of communication when required to enhance the success and quality of the rehearsal/ performance. Usually responds efficiently to feedback from the conductor and other performers.	Maintains a relatively high level of concentration at all rehearsals and in performance. Utilizes appropriate methods of communication when required to enhance the success and quality of the rehearsal/ performance. Often responds efficiently to feedback from the conductor and other performers.	Level of concentration at rehearsals is inconsistent. Sometimes communicates inappropriately in rehearsal, reducing the success and quality of the rehearsal. Does not respond efficiently to feedback from the conductor and other performers.
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