

Band Performance Rubric

Objective	Exemplary - 4	Proficient - 3	Developing - 2	Basic - 1
IN TONE				
Tone Quality	Tone is open, mature, resonant, focused, and well-supported throughout.	Tone is usually focused and well-supported. Minor breathing and embouchure problems occur in outer ranges and dynamics.	Tone is inconsistent and sometimes supported with a medium breath. Tone is thin, harsh, or uneven within different registers.	Sound is unsupported by the breath. Tone is thin, harsh, or sharp throughout the range. Correct tone production skills are missing.
IN TIME				
Tempo and Steady Beat	Maintains a steady beat through entire excerpt at teacher given tempo.	Maintains a steady beat through most of the excerpt at teacher given tempo.	Maintains a steady beat some of the time Plays at own tempo.	Rarely maintains a steady beat Plays at own tempo.
Rhythmic Accuracy	Gives all notes and rests proper value.	Gives most notes and rests proper value. (1-2 errors)	Gives some notes and rests proper value. (3-4 errors)	Gives few notes and rests proper value. (5+ errors)
IN TUNE				
Pitch Accuracy	Plays all pitches correctly.	Plays most pitches correctly. (1-2 errors)	Plays some pitches correctly. (3-4 errors)	Plays few pitches correctly. (5+ errors)
Tuning Accuracy	Accurate intonation control in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation control difficulties. Pitch adjustment is successful with errors isolated to extremes of range and dynamics. (1-2 errors)	Intonation control problems on some notes. Pitch adjustment skills are still developing and occur throughout performer's range. (3-4 errors)	Intonation control problems on many notes. Pitch adjustment skills are undeveloped, and the performer is not in tune with themselves. (5+ errors)
IN TOUCH				
Articulations	Plays all notes with the articulations marked in the music.	Plays most notes with the articulations marked in the music. (1-2 errors)	Plays some notes with the articulations marked in the music. (3-4 errors)	Rarely plays the articulations marked in the music. (5+ errors)
Dynamics	Plays all of the marked dynamics in the music.	Plays most of the marked dynamics in the music. (1-2 errors)	Plays some of the marked dynamics in the music. (3-4 errors)	Rarely plays the marked dynamics in the music. (5+ errors)
Phrasing	Creates a flowing line of music. Breathes in between phrases so as not to break the line.	Creates a flowing line of music most of the time. Usually breathes between phrases.	Creates a flowing line of music some of the time. Breathes in places that sometimes break the musical line.	Rarely creates a flowing line of music. Breathes often and in non-musical places, breaking the line.
Style	Musical, confident, expressive, and correct style and interpretation throughout.	Accurate expression most of the time. Occasional lapses in style and/or interpretation.	Usually rigid and mechanical expression. Correct style and/or interpretation are often missing.	Correct style and/or interpretation are missing, or interpretations diminishes the performance.
TECHNICAL CONSIDERATIONS				
Posture	Holds instrument properly. Sits up straight with head up. Both feet flat on the floor.	Holds instrument properly. Sits up most of the time, head up. Feet flat on the floor most of the time.	Holds instrument properly. Sits up some of the time, head down. Legs/ankles crossed or off the floor.	Holds instrument improperly. Rarely sits up straight, head down. Legs/ankles crossed or off the floor.
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